



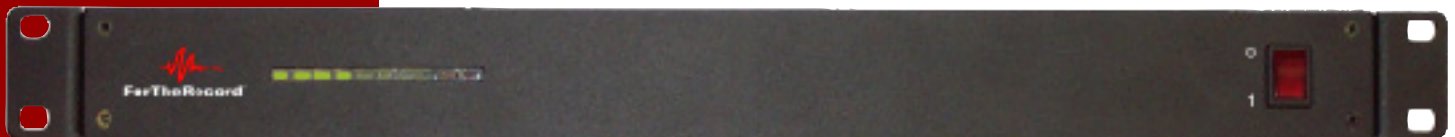
FEATURES:

- Fits standard 19" (483 mm) racks
- Supports up to 12 inputs
- Can accommodate dynamic microphones, condenser microphones and line inputs.
- Inputs can be mixed with any combination of up to 8 output channels.
- Automatic signal processing, noise gating and compression.
- Compatible with all FTR audio recording applications.

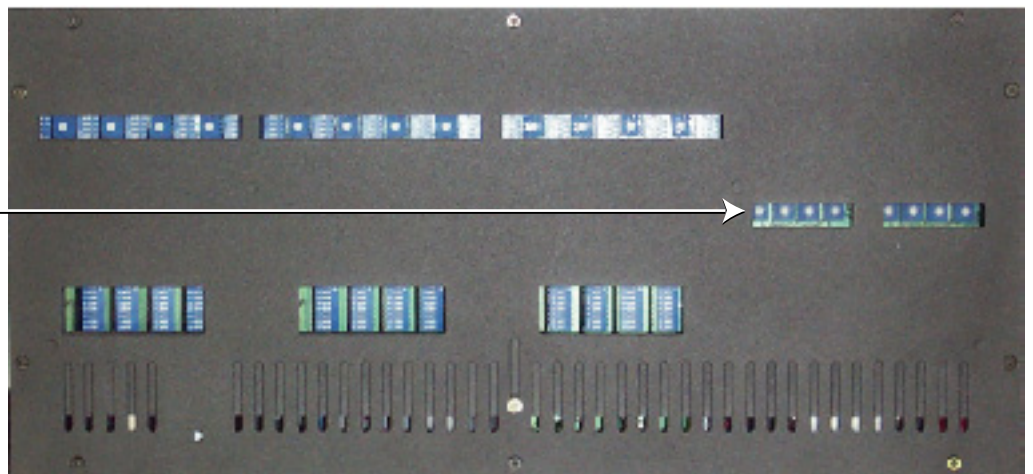
The FTR MX5 Audio Mixer is a compact and lightweight audio mixer unit that's ideal for environments where installation space is scarce and rapid set-up is important. It supports up to 12 inputs that can be switched and adjusted to accommodate dynamic microphones, condenser microphones and line inputs. The 12 inputs can also be switched to any combination of up to 8 output channels. A single line level balanced output is also provided that is always a mono mix of all inputs by way of an XLR connector, and the external interface allows multiple units to be daisy-chained for increased input channel support.

The simplicity of the MX5 audio mixer makes it the perfect choice for courts that need excellent audio performance and reliability, but have little space. It's easy to set up and install because it arrives configured for 4-channel operation and ready to work with dynamic microphones. The 4-channel recording capability ensures you'll capture and understand the entire record whether you're recording a trial in a courtroom down the hall or in a rural or outlying area.

MX5 Audio Mixer Front Panel



Output Levels



Configuration Panel (open)

How the MX5 Audio Mixer Helps Your Court Function More Efficiently



ForTheRecord®

VERSATILE!

- Fits standard 19" (483 mm) racks and is 1U high.
- Supports as many as 12 inputs that can accommodate dynamic microphones, condenser microphones and line inputs.
- Each input can be mixed with any combination of up to 8 output channels.
- Selectable 120/240-volt power.
- 15V of phantom power.
- Individually-adjustable single XLR mono line out.
- Automatic signal processing, noise gating and compression.
- Compatible with all FTR audio recording applications.
- External interface allows multiple units to be daisy-chained for increased input channel support.



INPUTS 1 to 12

SW3 OFF, SW4 OFF
SW3 ON, SW4 OFF
SW3 OFF, SW4 ON

Nominal

-70dBV
-50dBV
-10dBV

Notes

20dB headroom Impedance 600Ω balanced

OUTPUTS

D9 Outputs (balanced)
Line (XLR – balanced)

Nominal

0dBm
0dBm

Notes

+/- 10dB adjustable impedance 600Ω

OVERALL RESPONSE (any input to any output)

Frequency Response
Signal/Noise Ratio

-3dB
56dB
75dB

50Hz to 20kHz
Unprocessed
Noise Gate ON

POWER RATINGS

Supply
Fuse

110-120 or 220-240 volts AC (± 10%), 50 or 60 Hz (*)
For 110/120V operation, use Bussmann S504 'T' 500mA.
For 220/240V operation, use Bussmann S504 'T' 250mA.
(*) The mixer is voltage selectable for different regions.

There are 3 sets of input switches representing inputs 1-4, 5-8 and 9-12



1 set of output switches controls outputs 1-8

AUTHORIZED RESELLER:

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